

## **FILM LIFE, INC.'S POLICY CONCERNING PARTICIPATION IN ROBERT TOWNSEND'S "THE ULTIMATE PITCH" MASTERCLASS**

Thank you for participating in "Robert Townsend's "The Ultimate Pitch" Master Class Presented By Film Life" (the "Master Class") and for presenting to Robert Townsend, Green Lighthouse, Inc. and Film Life, certain ideas, proposals, marketing or promotional plans, program formats, treatments or other material (the "Material").

The Material that you will be presenting at the Master Class may embody materials, suggestions or ideas substantially similar or identical to those which have been developed by our staff or which have been submitted and/or presented by others. Because of this, it is our policy to require the signing of the enclosed release before you will be able to present any material, ideas, proposals, marketing or promotional plans, program formats, literary material, videos and musical compositions at the Master Class. Please read the attached release carefully and bring a signed copy of the Participation Release with you to the Master Class.

**“THE ULTIMATE PITCH” PARTICIPATION RELEASE**

Dear Sir/Madam:

You have indicated that you wish to participate in the pitching session at “Robert Townsend’s “The Ultimate Pitch” Master Class Presented By Film Life” (the “Master Class”) by presenting to Robert Townsend, Green Lighthouse, Inc. and Film Life, Inc. (“Film Life”) certain ideas, proposals, marketing, promotional plans, program formats, treatments or other material (the “Material”). By signing this Participation Release in the space indicated below and returning it to us, you confirm that you have read Film Life’s policy concerning the presenting and acceptance of the Material for the Master Class, and that you have also accepted the terms of this Participation Release.

For good and valuable consideration, the receipt and sufficiency of which is hereby acknowledged, we agree to the following terms with respect to the Material:

1. In consideration of your agreement to the terms and conditions set forth below, Film Life agrees to cause Robert Townsend to hear and evaluate your ultimate pitch of the Material at the Master Class.
2. You acknowledge that there does not now exist, nor has there ever existed, nor is there a future intent to exist, a fiduciary relationship between you and Film Life.
3. You acknowledge that this release covers and governs any and all of the Material, whether first submitted to Film Life and/or Robert Townsend contemporaneously with, or prior to, or following, the execution of this release, and applies also to any submission of the Material made to Film Life by another source, directly or indirectly, by or through you.
4. You acknowledge and agree that other persons including Film Life’s and Green Lighthouse, Inc.’s employees may have submitted to Film Life, Robert Townsend, Green Lighthouse, Inc. and/or to others or may have made public, or may hereafter originate and submit or make public, similar or identical material which Film Life, Robert Townsend and/or Green Lighthouse, Inc. shall have the right to use and you understand that you will not be entitled to any compensation because of the aforementioned use of such other similar or identical material.
5. Any controversy arising out of or in connection with this release shall be governed by the laws of the State of New York, and the parties consent to the jurisdiction of the state and federal courts of New York for the resolution of such matters. You expressly agree that you shall not seek to enjoin or restrain the production, exhibition, distribution, licensing, advertising, and/or promotion of any of Film Life’s and/or Green Lighthouse, Inc.’s programming, promotional or marketing plans, and/or any of the subsidiary rights in connection therewith.
6. You hereby release, discharge and agree to save harmless Film Life, Green Lighthouse, Inc., and their respective affiliates and parent companies, and each of their respective officers, directors, shareholders, employees, licensees and agents from any and all claims whatsoever arising from (i) use of any portion of your participation in the Master Class; and (ii) invasion of any personal or property right whatsoever (including, without limitation, invasion of privacy, violation of the right publicity or defamation), or (iii) claims for fees for any use of your Material in connection with the Master Class, which you now have or hereinafter may have.
7. This Participation Release constitutes our entire understanding and agreement, and supersedes all prior understandings, whether written or oral.
8. You are executing this release voluntarily, without coercion or undue influence from any source, and do so with complete understanding of all of its terms and effects, and every portion thereof.

**ACKNOWLEDGED, ACCEPTED AND AGREED TO AS OF MARCH 27, 2010:**

Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone Number and Email Address \_\_\_\_\_